

Many compositions from the sixteenth and seventeenth centuries survive in an incomplete state. It was standard practice to publish each part in a separate partbook, often the size of a slender pamphlet. Not surprisingly, some of them have disappeared, leaving a large repertory of compositions that are missing one or more voices. Usually these compositions are not performed in concert or recorded, and sometimes they are not even transcribed or studied. If we were able to visualize them, we could get to know better also the compositions that have come to us complete. During the Spring School we will address this problem by reconstructing the missing parts of several compositions, at least hypothetically, taking into consideration the theoretical, methodological, analytical, and philological aspects that such a proposal entails.

The course will include lectures, case-studies, collaborative workshops and listening sessions. During the workshops, participants will be asked to carry out exercises of reconstruction of the missing parts under the guidance of a tutor. To participate in the workshops you need to register at the link: <https://bit.ly/lost-registration>. It is recommended to have a music notation software.

Course materials will be available at the following link: <https://bit.ly/lost-materials>

For certification of attendance and recognition of CFUs (available for DAMS, STB and SSP students who have attended all the activities and submitted a final report) contact marina.toffetti@unipd.it

Links and contacts

Conference link: <https://bit.ly/lost-zoom>

Registration: <https://bit.ly/lost-registration>

Course materials: <https://bit.ly/lost-materials>

In Search of the Lost Voice

The Reconstruction of Incomplete Polyphonic Masterpieces



UNIVERSITÀ
DEGLI STUDI

In Search of the Lost Voice

The Reconstruction of Incomplete Polyphonic Masterpieces

Conservatory of Music 'Arrigo Pedrollo'
Contrà S. Domenico 33 - Vicenza

April 26th-30th 2021

The Spring School is open to a maximum of 30 EU and US graduate/postgraduate/PhD students in musicology, to students enrolled in early music and composition courses at conservatories or early music academies. Students will be selected according to their curriculum vitae. Candidates are invited to submit their application before the deadline (20 April 2021). At the end of the school, an attendance certificate will be issued, providing the opportunity to claim 3 CFU-ECTS.

The school has no fees.

In collaboration with:

University of California, Davis (Jessie Ann Owens); Haverford College, Haverford, PA (Richard Freedman); University of Huddersfield, School of Music, Humanities and Media (Livio Ticli and Marcello Mazzetti); Centre d'Etudes Supérieures de la Renaissance-Université de Tours (Philippe Canguilhem); Haute École de Musique, Genève (Niels Berentsen); Conservatorio di Musica 'Arrigo Pedrollo', Vicenza (Stefano Lorenzetti).

Scientific direction:

Marina Toffetti (University of Padua)

Organizing committee:

Chiara Comparin, Gabriele Taschetti,
Marina Toffetti

Tutors of collaborative workshops:

Chiara Comparin, Richard Freedman, Marcello Mazzetti, Gabriele Taschetti,
Livio Ticli, Marina Toffetti

The Spring School will be held online at the link

<https://bit.ly/lost-zoom>



Scientific direction:
Marina Toffetti (University of Padua)

Official language:
English

Dipartimento dei Beni Culturali
archeologia, storia dell'arte, del cinema e della musica
Università di Padova

In collaboration with
Conservatorio "Arrigo Pedrollo"
Vicenza



**INTERNATIONAL
SPRING SCHOOL**

PROGRAM

INTERNATIONAL SPRING SCHOOL

Monday 26 April

15.00
Opening and welcome (Jacopo Bonetto, Director of the Department of Cultural Heritage, University of Padua; Roberto Antonello, Director of the Conservatory of Vicenza)

15.15
Presentation of the teaching staff and of the program

15.30
Introductory lecture: *The Reconstruction of Missing Parts within Incomplete Polyphony: Theory and Methodology* (Marina Toffetti, University of Padua)

16.00
Mini-Lab: *How to Approach an Incomplete Collection?* (Gabriele Taschetti, University of Padua)

16.30 Coffee break

17.00
Collaborative workshop 1
Incomplete Music by Giovanni Battista Riccio

Tuesday 27 April

9.30
Marina Toffetti, *Issues of Perspective in Reconstruction: to Sing or to be Silent? Before or After? Question or Answer?*

10.00
Chiara Comparin (University of Padua), *Restoring the Lyrics: the Case of Antonio Gualtieri*

10.30
Niels Berentsen (Genève, Haute École de Musique), *Lacunae Ciconiae: The Challenges of Reconstructing Early Quattrocento Polyphony*

11.00 Coffee break

11.30
Collaborative workshop 2
Incomplete Music by Giovanni Battista Riccio

13.00 Lunch break

15.00
Richard Freedman (Haverford College, PA), *The Lost Voices Project: A Digital Platform for Learning and Collaboration*

16.30 Coffee break

17.00
Jessie Ann Owens (University of California, Davis), *From the Composer's Workshop*

Wednesday 28 April

10.00
Cristina Cassia (Marie Skłodowska-Curie Actions, Individual Fellowship-University of Padua), *Bembo's Soundscape: Incomplete Printed Music Collections (1500-1550)*

10.30
Gabriele Taschetti-Marina Toffetti, *Incomplete Sacred Collections Printed in Italy (1600-1630): a First Overview*

11.00 Coffee break

11.30
Antonio Eros Negri (Conservatorio di Como), *Giovanni Battista Riccio's Dilectus meus: Issues of Analysis and Problems of Reconstruction*

12.30 Lunch break

15.00
Richard Freedman, *Digging in to the Details: Ranges, Presentation Types, and Cadences in the French Chanson, ca. 1550*

16.00 Coffee break

16.30
Collaborative workshop 3
Incomplete Music by Giovanni Battista Riccio

Thursday 29 April

9.30-11.30
Reconstruction desk (on request)

11.30
Gabriele Taschetti, *Cut and Paste: Looking for Canons in Tomaso Cecchini's Incomplete Motets*

12.00
Dario Poljak (Kunstuniversität Graz), *Found, Lost & Found: the Case of Ivan Lukačić's Sacrae cantiones*

12.30 Lunch break

14.00
Marcello Mazzetti (University of Huddersfield), *Compositional and Performance Practice Issues in Reconstructing Missing Parts: Peering into the Brescian Music Lab between 16th and 17th Centuries*

15.00
Collaborative workshop 4
Incomplete Music by Giovanni Battista Riccio

16.30 Coffee break

17.00
Livio Ticli (University of Huddersfield), *'Il maestro risponde all'organista': Reconstructing Vocal Parts in Late 16th-Century Madrigals*

Friday 30 April

10.00-12.30
Reconstruction desk (on request)

12.30 Lunch break

14.30
Collaborative workshop 5
Incomplete Music by Giovanni Battista Riccio

16.00 Coffee break

16.30
Panel discussion
The Presentation of the Results of the Reconstruction of Missing Parts in Performance, Recording, and Critical Edition
Niels Berentsen; Philippe Canguilhem (Université de Tours); Richard Freedman; Marcello Mazzetti; Jessie Ann Owens; Dario Poljak; Livio Ticli; Marina Toffetti.

With the collaboration of the Department of Ancient Music of the Conservatory of Vicenza (Fabio Missaggia, Director of the Department).

