15th MOISA RESEARCH SEMINAR ON ANCIENT GREEK AND ROMAN MUSIC

MUSIC IN VITRUVIUS’ DE ARCHITECTURA

ZOOM WEBINAR
REGISTRATION:
https://unipd.link/15moisa
2, 5–6, 8–9 JULY 2021

Friday 2 July 2021
6.00 Opening and Welcome
Jacopo Bonetto, Director of the Department of Cultural Heritage (University of Padua)
Angelo Meriani, Moisa President (University of Salerno)
16.15 The New MOISA Web Site
Daniele Castaldo (University of Salento)
16.30 Introductory Lecture on Vitruvius’ De Architectura
Egert Pöhlmann (University of Erlangen)
17.15 discussion
17.30 coffee time
17.45 Mini-Lab. How to Approach Ancient Greek and Latin Texts on Music: Some Methodological Thoughts
Donatella Restani (University of Bologna) and Eleonora Rocconi (University of Pavia)
18.15 Workshop: Opening Session
Paola Desi, Silvia Tessari and Giovanna Casali (University of Padua)

Monday 5 July 2021
16.00 Vitruvius: the Man, His Work, and Its Reception
Stefano Rocchi (University of Pavia)
16.30 discussion
16.45 coffee time
17.00-19.30 Workshop: Parallel Sessions
• Working Group 1 (coordinator Silvia Tessari): Vitruvius’ De Architectura, Proemium and Book I
• Working Group 2 (coordinator Giovanna Casali): Vitruvius’ De Architectura, Books VI and VIII

Tuesday 6 July 2021
16.00 Inside the Hydra: Some Thoughts about the Ancient Water Organ’s Construction
Stefan Hagel (Austrian Academy of Sciences)
16.30 discussion
16.45 coffee time
17.00 Workshop: Parallel Sessions
• Working Group 1 (coordinator Silvia Tessari): Vitruvius’ De Architectura, Book V
• Working Group 2 (coordinator Giovanna Casali): Vitruvius’ De Architectura, Book X

Thursday 8 July 2021
16.00 The Usefulness of Useless Metaphors. The Pseudo-Aristotelian Writing De Audibilibus
Massimo Raffa (University of Calabria)
16.30 discussion
16.45 coffee time
17.00 Discussion on Vitruvius’ passages on music collected by the working groups
with Paola Desi (University of Padua), Angelo Meriani (University of Salerno), Sylvain Perrot (University of Strasbourg), Egert Pöhlmann (University of Erlangen), Massimo Raffa (University of Calabria), Donatella Restani (University of Bologna), Eleonora Rocconi (University of Pavia)

Friday 9 July 2021
16.00 Making Mistake, Creating Meaning: Reading Vitruvius Musical Matter during the Renaissance
Vasco Zara (Université de Bourgogne)
16.30 discussion
16.45 coffee time
17.00 Discussion on Vitruvius’ passages on music collected by the working groups
with Paola Desi (University of Padua), Angelo Meriani (University of Salerno), Sylvain Perrot (University of Strasbourg), Egert Pöhlmann (University of Erlangen), Massimo Raffa (University of Calabria), Donatella Restani (University of Bologna), Eleonora Rocconi (University of Pavia)
19.00 Final discussion on the text/topic of the 16th Moisa Research Seminars 2022

Organiser: Paola Desi,
Department of Cultural Heritage, University of Padova