

Space, Site, Installation: Philosophy, Art Theory and Art Practice
University of Padua, Palazzo Bo, March 23rd and 24th, 2022

March 23

Venue: Aula Nievo, Palazzo Bo
Via VIII Febbraio, 2, Padova

8.30-9.00: Registration

Session 1

Chair: *Elisa Caldarola, Ca' Foscari, Venice*
Online Chair: *Matteo Savoldelli, Ca' Foscari, Venice*

9.00-10.30: Keynote talk
Jason Gaiger, University of Oxford
The One and the Many: Huyghe's *Untilled*

10.30-10.45: Coffee break

10.45-11.30: *Eleen Deprez, University of Oxford*
A Digital Visit: Online Exhibitions and Virtual Space

11.30-12.15: *Madeleine Kennedy, University of Oxford*
Borrowed Time: The Exhibition
as Necessarily Time-Specific

12.15-13.00: *Emine Hande Tuna, UC Santa Cruz*
Apt Perception, Aesthetic Engagement,
and Installation Art

13.00-14.45: Lunch break

Session 2

Chair: *Gabriele Tomasi, University of Padua*
Online Chair: *Matteo Savoldelli, Ca' Foscari, Venice*

14.45-16.15: Keynote talk
Ken Wilder, University of the Arts, London
Framing Installation Art

16.15-16.30: Coffee break

16.30-17.15: *Shelby Moser, Azusa Pacific University*
The Places and Spaces of Locative-Specific Art

17.15-18.00: *Fabio Bacchini, University of Sassari*
Site-Specificity and Site-Specific Works of Art

18.00-18.45: *Nick Lambrianou, Birkbeck, London*
Matter in the Wrong Place:
A Public Object on the Move

March 24

Venue: Archivio Antico, Palazzo Bo
Via VIII Febbraio, 2, Padova

8.30-9.00: Registration

Session 3

Chair: *Gemma Argüello Manresa, UNAM*
Online Chair: *Matteo Savoldelli, Ca' Foscari, Venice*

9.00-10.30: Keynote talk
Elena Tavani, L'Orientale, Naples
Dynamics and Statics in Site-Specific Installation

10.30-10.45: Coffee break

10.45-11.30: *Deniz Güvensoy, University of Applied Arts, Vienna*
Installation Art between Concepts and Affects

11.30-12.15: *Jonida Gashi, Academy of Albanian Studies, Tirana*
Politics of Installation: Three Case Studies

12.15-13.00: *Eva Frapiccini, Fine Arts Academy, Palermo*
Creating Archival Installations and the Physical
Engagement of the Viewer in the Internet Era

13.00-14.45: Lunch break

Session 4

Chair: *Fabio Bacchini, University of Sassari*
Online Chair: *Matteo Savoldelli, Ca' Foscari, Venice*

14.45-16.15: Keynote talk
Elisa Caldarola, Ca' Foscari, Venice
On the Role of the Public in Installation Art

16.15-16.30: Coffee break

16.30-17.15: *Andrea Maistrello, independent scholar*
Is That (a Medium of) Art?

On Installation as an Artistic Medium

17.15-18.00: *Gemma Argüello Manresa, UNAM*
Installation Art and Public Art.
Reflections About Site-Specificity

1222 · 2022
800
ANNI



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

Under the patronage of The University of Padua and the FISPPA
Department of The University of Padua.
Conference funded by the University of Padua through the initiative
"Supporting TAlent in ReSearch@University of Padua" – STARS
Grants (Starting Grant 2018-2020, APAI – "A Philosophy of Art
Installation", P.I. Dr. Elisa Caldarola).