



VISUALIZING CITIES

Analyzing Fragmented History and a Built Future

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ANNI



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



DIPARTIMENTO DI INGEGNERIA
CIVILE, EDILE E AMBIENTALE
DEPARTMENT OF CIVIL, ENVIRONMENTAL
AND ARCHITECTURAL ENGINEERING



DIGITAL ART HISTORY
& VISUAL CULTURE
RESEARCH LAB

VISUALIZING CITIES: Analyzing Fragmented History and a Built Future

24-25 June 2022 at the University of Padua

Organized by: Andrea Giordano (Director), Kristin L. Huffman (Co-Director), Paul Jaskot, Cosimo Monteleone & Stefano Zaggia

June 24, 10:00-13:00 (Session I)

Urban Histories Lab of Mainz
Igor Piotr Bajena

*Digital Bomarzo: A Sculpture Park
from Renaissance Lazio*
John Garton & Rachele Bernadello

Venice's Nissology
Ludovica Galeazzo, Lukas Klic,
Gianmarco Spinaci, Remo Grillo

June 24, 14:30-17:30 (Session II)

The Gothic Church of San Venanzio
in Fabriano
Giulia Spina

Visualizing Murcia's Quality through
Data.
Manuel A. Ródenas-López

Florence 4D
Fabrizio Nevola & Donal Cooper

June 25, 10-13:00 (Session III)

Visualizing Venice to Visualizing Cities
Kristin Huffman & Andrea Giordano

Interoperability and Visualizing Krakow
Paul Jaskot, Mark Olson and Cosimo Monteleone

The City of Carpi
Elena Svalduz & Paolo Borin

San Giorgio Maggiore before Palladio
Gianmario Guidarelli & Gabriella Liva

Lovecraft's Providence
Cosimo Monteleone & Victoria Szabo

Open Discussion & Conclusions

Please register at the following webinar site: https://unipd.zoom.us/webinar/register/WN_r5MEEMMOSx2a1-gcAwyqjA