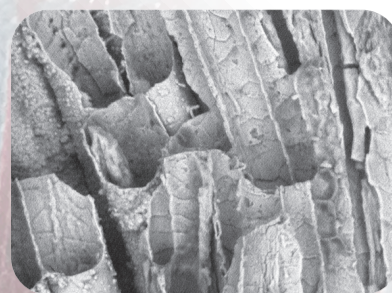


The Winter School “Textiles make the world go round: Textile archaeology for researchers, conservators and curators” is an intensive one-week course aimed at introducing participants to the basics of textile archaeological research, including its practical aspects.

Textiles and other organic materials constituted the overwhelming majority of material culture in the past, yet they remain grossly under-represented in archaeological and historical research. Although the study of archaeological textiles and related evidence is an increasingly established and popular field with growing potential for interdisciplinary research, this is hampered by the lack of teaching and expertise in this area. The aim of the winter school is to provide the participants with a starting package of theoretical, methodological and practical tools, as well as the network of specialists and peers. The instructors are internationally renowned experts, leading advanced research in different disciplines (archaeology, archaeometry, conservation, craft) and on different cultural and chronological contexts (Bronze Age Britain, pre-Roman and Roman Italy, Meroitic Sudan, Viking Age Scandinavia and much more).

INSTRUCTORS

- Eva ANDERSSON STRAND, Centre for Textile Research, University of Copenhagen
- Josephine ANDREWS, Haptic & Hue
- Vanessa BARATELLA, Università degli Studi di Padova
- Mathieu BOUDIN, Royal Institute for Cultural Heritage KIK/IRPA
- Maria Stella BUSANA, Università degli Studi di Padova
- Francesca COLETTI, Sapienza Università di Roma
- Bela DIMOVA, Università degli Studi di Padova
- Joanne DYER, British Museum
- Margarita GLEBA, Università degli Studi di Padova
- Karina GRÖMER, Naturhistorisches Museum Wien
- Susanna HARRIS, University of Glasgow
- Katrin KANIA, Pallia
- Ronja LAU, University of Bochum
- Sanna LIPKIN, University of Oulu
- Hana LUKESOVA, University Museum of Bergen
- Cristina MARGARITI, Hellenic Ministry of Culture
- Luise ØRSTED BRANDT, The Globe Centre, University of Copenhagen
- Karolina PALLIN, Society for Textile Archaeology and Culture Studies
- Kayleigh SAUNDERSON, University of Vienna
- Agata ULANOWSKA, University of Warsaw
- Marie WALLENBERG, Gothenburg



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

dBC
DIPARTIMENTO
DEI BENI CULTURALI
ARCHEOLOGIA, STORIA
DELL'ARTE, DEL CINEMA
E DELLA MUSICA

INTERNATIONAL WINTER SCHOOL
SHAPING A WORLD-CLASS UNIVERSITY

TEXTILES MAKE THE WORLD GO ROUND

TEXTILE ARCHAEOLOGY FOR RESEARCHERS, CONSERVATORS AND CURATORS

20-24 January 2025

Scientific direction

Margarita Gleba and Maria Stella Busana

Organising team

Margarita Gleba, Maria Stella Busana, Vanessa Baratella,
Bela Dimova, Cristina Ambrosioni, Yaqi Yan

IN COLLABORAZIONE CON

CAM
Centro di Ateneo
per i Musei

MNU
MUSEO
DELLA NATURA
E DELL'UOMO
UNIVERSITÀ
DI PADOVA

MSA
MUSEO DI
SCIENZE
ARCHEOLOGICHE
E D'ARTE

dBC
Lab
Laboratori di Archeologia

CEASC