

FIFTH INTERNATIONAL CONFERENCE ON

ARCHITECTURE, THEATRE and CULTURE

from October 06 to 10, 2025

5º CONGRESSO INTERNACIONAL EM ARQUITETURA, TEATRO E CULTURA



Keynote Speaker

Evelyne Cohen

(ENSSIB- Université de Lyon)

THEATRE AND TELEVISION IN FRANCE

TEATRO E TELEVISÃO NA FRANÇA

Evelyne Cohen is Professor Emeritus of Contemporary History at ENSSIB (University of Lyon). She is a member of the Rhône Alpes Historical Research Laboratory (UMR CNRS 5190). Her research focuses on cultural history, the history of political symbolism, and the history of television. She co-edits *La Revue d'histoire culturelle* (18th-21st centuries), published by Open editions (<https://journals.openedition.org/rhc/>). She is a member of the editorial board of the journal *Sociétés et représentations* (éditions de la Sorbonne) as well as of the journal *Le Temps des médias* (Nouveau Monde éditions). She co-directs the Franco-Brazilian program of the International Research program (CNRS) Archives-Médias-Images-Sociétés. She has notably published (with Olivier Roger) *Les politiques audiovisuelles en France de 1945 à nos jours*, La Documentation française, 2021; She co-directed with Anne Gangloff *Success and Failure of Heroization - From Antiquity to European Current Affairs*, PUR, 2025.

Evelyne Cohen é Professora Emérita de História Contemporânea na ENSSIB (Universidade de Lyon). É membro do Laboratório de Pesquisa Histórica Rhône-Alpes (UMR CNRS 5190). Sua pesquisa concentra-se em história cultural, história do simbolismo político e história da televisão. Ela é coeditora de *La Revue d'histoire culturelle* (séculos XVIII-XXI), publicada pela Open Editions (<https://journals.openedition.org/rhc/>). É membro do conselho editorial da revista *Sociétés et représentations* (éditions de la Sorbonne), bem como da revista *Le Temps des médias* (éditions Nouveau Monde). Codirige o programa franco-brasileiro do Programa Internacional de Pesquisa (CNRS) Archives-Médias-Images-Sociétés. Ela publicou notavelmente (com Olivier Roger) *Les politiques audiovisuelles en France de 1945 à nos jours*, La Documentation française, 2021; Ela co-dirigiu com Anne Gangloff *Succès et échec de l'héroïsation-De l'Antiquité à l'actualité européenne*, PUR, 2025.

10 OCT
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02 PM
TRANSMISSÃO VIA ZOOM

FRIDAY | SEXTA FEIRA

information and registration

<https://architecturetheatreandculture.wordpress.com/>



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