

DSSGeA

DIPARTIMENTO DI SCIENZE STORICHE,
GEOGRAFICHE E DELL'ANTICHITÀ



Workshop

29-30 January 2026
University of Padua

Sala Bortolami
Palazzo Jonoch Gulinelli
via del Vescovado 30, Padova

InterQueer

**Crossing Queer and Intersectional
Lenses in Historical Practice**

Iniziativa finanziata con il contributo dell'Università di Padova e dell'European University Institute sui fondi previsti per le Iniziative culturali di studenti e ricercatori



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Crossing Queer and Intersectional Lenses in Historical Practice

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Thursday January 29

10 - 10.15 – Introduction by Alberto Rizzelli, Pietro Galeotti, Giselle Bernard

10.15 - 11.15 - Keynote lecture by Régis Schlagdenhauffen (École des Hautes Études en Sciences Sociales)

“Thinking with or without Queer and Intersectional Approaches. About a Few Cases Studies”

(Chair: Giselle Bernard)

11 - 11.00 – Coffee break

11.30 - 13.00 – Workshop I *Archival constraints and possibilities* (Chair: Chiara Lacroix)

11.30 - 12 – Alice Baudequin (Université Libre de Bruxelles and Université Bordeaux Montaigne): *“The Queer Archive as a Site of Intersectional History: Archival Politics in the Making of Historiographical Possibilities”*

12 - 12.30 – Eha Emilia Oras (University of Tallinn): *“Negotiating Medical Authority and the Self: Sexual and Gender Variance in Interwar Estonian Medical Archives”*

12.30 - 13 – Giorgia Pagliuca (Università degli Studi di Scienze Gastronomiche and Università di Torino): *“Embodied Intersectionality and Animal Archives: Oral Histories from Sanctuaries as Sites of Queer Care”*

13 - 14.30 – Lunch

14.30 - 16 – Workshop II *Questioning, reshaping and subverting categories* (Chair: Pietro Galeotti)

14.30 - 15 – Sacha Najman (École des Hautes Études en Sciences Sociales): *“Queer Cabaret and Citizenship: Criminalizing and Expelling Foreigners through Female Impersonation in Paris (1926–1929)”*

15 - 15.30 – Barbara Trojanowska (European University Institute): *“Heartfelt Friends: Women-loving Women in Habsburg Galicia’s Public Discourse”*

15.30 - 16 – Dorotea Tiziana Sconzo (Università di Palermo): *“At the Origins of a Dialogue: Female Migrations and Feminisms in Turin in the 1990”*

16 - 16.30 – Coffee break

17 - 18.30 – Workshop III *Re-interpreting heteronormative histories* (Chair: Francesca Campani)

17 - 17.30 – Romain Jaouen (Centre d’Histoire de Sciences Po and Ecole Normale Supérieure de Lyon): *“The Many Faces of the Closet: A Queer History of Disclosure and Secrecy (Paris, 20th century)”*

17.30 - 18 – Eugenia Seleznova (Central European University): *“She Was Simply in Love with Maya”: A Queer Case of a Soviet WWII Youth Resistance Member”*

18 - 18.30 – Christina Benninghaus (Universität Bielefeld): *“Amateur Photography, Male Friendship and Straight Courting. A Case Study from 1950s West-Germany”*

20.00 – Dinner for conference participants and organisers

Friday January 30

9.30 - 10.30 - Keynote lecture by by Valentina Fusari (Università di Torino)

“Tides of Belongings: Mixedness and Intersectionality in the Red Sea”

(Chair: Francesca Campani)

10.30- 11 – Coffee break

11 - 12.30 – Workshop IV *Colonial and post-colonial contexts* (Chair: Alberto Rizzelli)

11 - 11.30 – Andy Astakhova (Freie Universität Berlin): *“The Empire’s Queer Subjects: Non-Normative Gender and Sexuality in Colonial Taiwanese Press, 1920s–30”*

11.30 - 12 – Serena Iacobino (Université Libre de Bruxelles and KU Leuven): *“Towards an Intersectionality of Objects: Reading the Photographs of Girls’ Montessori Classrooms in Colonial Congo (Elisabethville, 1913–1960)”*

12 - 12.30 – Chung Nguyen (Academy of Public Administration and Governance): *“From Heroic Women to Cultural Family: Queering Socialist Femininity from Wartime to Renovation in Vietnam”*

12.30 - 14 – Lunch

14 - 15.30 – Methodological reflections by Riccardo Bulgarelli & Chiara Lacroix

15.30- 16 – Coffee break

16 - 16.30 – Workshop closure by Riccardo Bulgarelli, Francesca Campani Chiara Lacroix

Organising committee:

Giselle Bernard (EUI), **Riccardo Bulgarelli** (EUI/Sciences Po Grenoble), **Francesca Campani** (University of Padua), **Pietro Galeotti** (University of Padua/Venice Ca’ Foscari), **Chiara Lacroix** (EUI), **Alberto Rizzelli** (University of Padua/Venice Ca’ Foscari)

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